



# FILMING APPLICATION & AGREEMENT

This completed application and agreement form confirms agreement to the Conditions of Filming on Champagne and Aishihik First Nations (CAFN) Traditional Territory.

CAFN requires notice 30 days before the proposed filming date(s).

Note: submitting a film application does not guarantee approval by CAFN.

**Please direct your completed form and questions to:**

Champagne and Aishihik First Nations  
Communications Officer  
PO Box 5310  
Haines Junction, Yukon Territory Y0B 1L0  
Telephone: (867) 634-4200 or 456-6888  
E-mail: [contactus@cafn.ca](mailto:contactus@cafn.ca)

**Company Name:** \_\_\_\_\_

**Represented by:** \_\_\_\_\_

**Contact Information:** \_\_\_\_\_

**Project Title:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**Location of proposed filming:** (please provide specific details with a map or location coordinates)

\_\_\_\_\_  
\_\_\_\_\_

**Dates of proposed filming:** \_\_\_\_\_

**Will filming take place in Yukon/B.C or both?** \_\_\_\_\_

**Will a drone be used for filming?** \_\_\_\_\_

**Type of filming:**

Interview/Documentary \_\_\_\_ Heritage \_\_\_\_ Commercial \_\_\_\_ Research \_\_\_\_

**Will you be working with any CAFN individuals or businesses during this project?**

Please visit: <https://cafn.ca/business-directory/>

\_\_\_\_\_  
\_\_\_\_\_  
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**Film Project description:** please provide a detailed summary of your film project including the purpose, intended audience, and how and where it will be available for viewing.

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\_\_\_\_\_  
**Signature of Film Company Representative**

\_\_\_\_\_  
**Date**



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## CONDITIONS OF FILMING:

All representations of CAFN people and CAFN culture must be carried out in a respectful manner, including an intent to fully share the intended film footage and storyline as it will be portrayed in any media, prior to actual publication release or broadcasting.

The Film Company will provide CAFN with the footage obtained at each of the filmed events for review by CAFN. CAFN may request digital copies of the footage.

The Film Company will provide CAFN with copies of the edited/final film project in digital format.

## Interviews:

- All interviews require a film interview release form signed by both the interviewee and a representative of the Film Company, to ensure the interviewees have the opportunity for provide informed consent, prior to the carrying out of interview and filming.
- The film interview release form must explain in sufficient detail the purpose of the interviews, the intended use of the documentary footage, the method of acknowledgement for the individuals, and any other details with respect to how the individual can revoke such permission in the future.
- The Film Company agrees to provide copies of all interview release forms to CAFN, so CAFN can monitor the use of these interviews in the future.

The Film Company agrees not to use any of the footage for any other purpose other than agreed to by CAFN in this agreement. This means the Film Company must be in possession and control of the documentary information at all times. Any transmission, copying, re-location, or usage of the documentary resources by any other Party than those identified in this agreement, requires consultation and consent of the Champagne and Aishihik First Nations.

CAFN must be provided a request from the Film Company for any intent to release any of the documentary resources from this agreement.

The CAFN government has a primary interest in the protection of traditional knowledge for all of the

Champagne and Aishihik First Nations. If the designated CAFN staff member who reviews the draft documentary footage determines that the content includes **sensitive traditional knowledge**, the film company will agree to not include such identified documentation in any published or broadcast media.

The Film Company acknowledges that all information shared by CAFN Citizens and/or representatives of the CAFN government, remains the **intellectual property** of Champagne and Aishihik First Nations, and must be credited as such.

\_\_\_\_\_  
**Signature of Film Company Representative**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Signature of Champagne and Aishihik First Nations Representative**

\_\_\_\_\_  
**Date**